

To Kill A Mockingbird Project

*For your final project, you have two choices. Please choose one of the following.
This time your project must be done independently.*

Option #1: Reflection and Essay

Great stories articulate and explore the mysteries of our daily lives in the larger context of the human struggle. The writer's voice, style, and use of language inform the plot, characters, and themes. By creating opportunities to learn, imagine, and reflect, a great novel is a work of art that affects many generations of readers, changes lives, challenges assumptions, and breaks new ground.

First, thoughtfully answer the following questions in your notebook.

A great writer can be the voice of a generation. What kind of voice does Harper Lee provide through Scout and the Finch family? What does this voice represent in the era of the Great Depression and Segregation?

Next, draft an essay the following topic.

If you were the voice of your generation, what would be your most important message? What misguided cultural assumption or human struggle do you feel needs to be addressed in your world today? Why do you feel this is an important issue and what is your opinion? Why might you choose to convey this in a novel rather than a speech or an essay? What story might you tell to get your point across?

Option #2: Body Biography

Choose a character from To Kill A Mockingbird. You will create a Body Biography of that character on a sheet of construction paper or card stock. Your Body Biography will need to include all the following components.

1. Draw a picture of the character. Your picture should be accurate to the story. Write the character's full name at the top of bottom of your picture.
2. In the character's head, draw and label what he/she thinks or worries about.
3. In the character's heart, draw and label what he/she loves.
4. In one of the hands, draw and label one of his/her hobbies.
5. On the character's backbone, draw or label his/her best quality.
6. On the characters left leg, draw and label something or someone who supports the character.
7. On the right leg, draw and label something that motivates the character.
8. On the character's left foot, draw and label your initial impression of the character.
9. On the right foot, draw and label your impression of the character by the end of the book (this might represent in some what how the character has changed or grown).
10. Give your character a voice bubble, and include your favorite quotation that your character actually sways in the book. Be sure to choose the quotation that represents your character the best.
11. On the back of your Body Biography, explain in 2 to 3 complete sentences whether this character is static (remains the same) or dynamic (changes significantly through the course of the story) and why.

Your Body Biography should be COLORFUL, NEAT, AND ACCURATE according to the details given in the novel.